

Melon Wedick

www.melonwedick.com • 646.243.9777 • melon.wedick [at] gmail.com

Education

Apprentice in Set Design **Mountview Academy of Theatre Arts, London, UK, 2002**
Taught MIG welding to 1st-year students

Bachelor of Arts **Oberlin College, May 2000**
Majors: Theatre, Philosophy.
Recipient of James S McLaughlin Prize for Outstanding Contribution to Student Theatre.

Theatre Work Experience (additional employment history available)

Blue Ridge Orchestra, Asheville, NC **September 2015-Present**
Orchestra Manager

- Oversee the daily, weekly, and seasonal needs of a 60+ person, all-volunteer symphony orchestra. Handle venue communication & logistics, equipment transportation and storage, personnel management, bookkeeping, and all graphic design. Run concerts, handle setup and breakdown of concert and rehearsal venues, institute weekly production meetings for better communication, assist at board meetings.

Freelance Stage Manager & Theatre Technician: various; see CV **2000 – 2012**
- Stage & Production management, Technical Direction, Lighting and Set Design, Carpentry, Welding, Electrics, Program layout, etc. for various productions including: a 3-month international tour, an annual four-week festival of new works in Seattle, etc. (CV below.)

Greenville Shakespeare Festival, Greenville, NH **April-August, 2002 & 2003**
Co-Founder, Co-Artistic and Managing Director

- Collaborated with co-director to establish the artistic goals & season for company
- Directed productions of *Hamlet* and *Measure for Measure*
- Helped develop educational curricula for workshops, created and maintained all production and workshop schedules, taught and assisted with workshops
- Provided technical direction, budget oversight, design and construction of props and set elements as necessary, including two Japanese-inspired benches
- Successfully obtained a grant for \$5,000 from the New Hampshire Charitable Fund and oversaw 2 fundraising campaigns that brought in \$8,000 and \$3,000 in private donations, to make both our seasons 100% externally-funded
- Created and maintained production and company budgets; tracked funds for grant reporting; allocated funds to various departments and projects; prepared closing financial statements
- Researched and located potential venues; developed relationships with venue owners, residents, community members, town council members, etc.
- Developed all written content for web & print publicity, press releases, solicitation letters, donor correspondence, etc.

New York International Fringe Festival, New York, NY **2004**
Producer, "Moonchild" (Equity showcase)

- Oversaw budget & hiring of actors and staff, managed conflicts as they arose, drafted press releases, arranged rehearsal spaces, photo shoots, etc. Had regular contact with agents, publicists, artists, fringe, venue personnel, etc. Ensured timely and fiscally responsible progression toward final production.

Pacific Science Center, Seattle, WA **August 2001 – January 2002**
Exhibit Fabricator / Metal Shop Assistant

- Assisted with load-in and load-out of all PSC exhibits.
- Fabrication of exhibit pieces & specialized hardware
- Acted as assistant lighting designer/master electrician for "Genetics!" exhibit lighting.

Skills

Direction; stage management; budgeting; drawing and drafting; AutoCAD; carpentry, fine and finish; prop and puppet fabrication; lighting design and install; sound install; board operation; MIG and TIG welding.

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Curriculum Vitae: Professional Experience

Stage Management:

- *Blue Ridge Orchestra* (Orchestra Manager), Asheville NC 2015-16

NYC:

- *I Love Paris*, Doug Field, producer, 2005
- *The Trading Floor*, Collaboration Town, 2004
- *9th Street Water*, Baby Monkey Productions, 2004

SEATTLE:

- *Studio Series 2002* (5-week festival of new works) Freehold Studio/Theatre Lab, 2002
- *Bonnie & Clyde*, (staged reading), Village Theatre, 2001
- *New Works Development Project*, Freehold, 2001
- *The Zoo Story* (3-month international tour), Insight America Touring Theatre, 2001: Seattle, Paris, various Germany, various Ireland
- *Studio Series 2001* (4-week festival of new works), Freehold Studio/Theatre Lab, 2001
- *Recyclin' Rita and the Garbage Barge* (public school tour), Seattle Public Theatre, 2000
- *Greetings*, Centerstage Theatre, 2000
- *Little Women* (ASM), Centerstage Theatre, 2000

Technical Direction:

- *Memory of Water*, J-City Theater, Jersey City 2012 *photos available*
- *References to Salvador Dali Make Me Hot*, NYC 2004
- *Macbeth*, Greenville Shakespeare Festival, Greenville NH 2003
- *The Weavers*, Mountview Academy, London 2002
- *The Zoo Story*, Insight America Touring Theater, 2001

Set Design:

- *References to Salvador Dali Make Me Hot*, NYC: design & build, 2004
- *Macbeth*, Greenville Shakespeare Festival: prop design & fabrication, 2003

At Mountview Academy, London:

- *The Weavers*, Mountview Academy: loom design & build, 2002
- *Slice of Saturday Night*, Mountview Academy: set painting, 2002

Lighting:

- *Dojoji & Sotoba Komachi*, NYC: designer, ME & board op, 2006
- *What Do I Know About War*, NYC: electrician, light board op, 2006
- *Julius Caesar*, Shakespeare NYC: Assistant: hang and focus, 2005
- *Love of the New Gun*, Sheri Cohen: AD: light improvisation, 2002
- *Genetics!*, Pacific Science Center: AD, master electrician, 2001
- *The Zoo Story*, Insight America Touring Theatre, designer & ME, 2001

Construction:

- *9th Street Water* (custom table), 2004
- *Macbeth* (Japanese benches, design & build), 2003
- *The Weavers* (working 1860s German standing loom, design & build), 2002 *photos available*
- *Genetics!* (metal fabrication & installation), Pacific Science Center, 2001
- *A Midsummer Night's Dream* (puppet design & construction), Black River Theatre Company, 1998

Crew:

- *Brigadoon!*, Village Theatre, Issaquah WA and Everett WA, 2001

Curriculum Vitae: Collegiate Experience

Stage Management:

- *Will's Second Family*, Independent Production, Oberlin College, 2000
- *Spring Back Dance Concert*, Theater & Dance Department, Oberlin College, 2000
- *Dance, Bitch, Dance*, Independent Student Dance Committee, Oberlin College, 1999
- *Oberlin Dance Company*, Theater & Dance Department, Oberlin College, 1999

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- *Lone Star*, Oberlin Student Theater Association, Oberlin College, 1999
- *Atalanta*, Oberlin Student Theater Association, Oberlin College, 1999
- *No One Travels for Valentine's Day*, Oberlin Student Theater Association, Oberlin College, 1999
- *Lucky Stiff* (ASM), Oberlin Musical Theater Association, Oberlin College, 1998
- *The Birthday Party*, Oberlin Student Theater Association, Oberlin College, 1998
- *A Few Good Men*, Trinity College Jesters, Trinity College, 1996

Technical Direction:

- *No One Travels for Valentine's Day*, Oberlin Student Theater Association, Oberlin College, 1999
- *Savitri/From the Diary of Virginia Woolf*, Oberlin Musical Theater Ass'n, Oberlin College, 1999
- *Night, Mother* (design & build), Oberlin Student Theater Association, Oberlin College, 1998
- *Weldon Rising*, Oberlin Student Theater Association, Oberlin College, 1998

Set Design:

- *Atalanta*, Oberlin Student Theater Association, Oberlin College, 1999
- *'Night, Mother*, Oberlin Student Theater Association, Oberlin College, 1998

Crew:

- *Lisa Race Dance Company* (tour), Theater & Dance Department, Oberlin College, 1997
- *Streb/Ringside Dancers* (tour), Theater & Dance Department, Trinity College, 1997